Instructional Unit Title: Film and Cinematography Fundamental Pathway

Drama and Theatre Arts High School

The teacher may preview The teacher may preview The teacher may introduce an The teacher may lecture and selected scenes from multiple selected scenes from crossover animated short film (e.g. Pixar preview a particular genre, so genres, so that students can or hard to define genres, so that shorts), so that students can that students can identify engage with examples and students can engage with differentiate between animated particular storytelling tactics categorize them into specific examples and categorize them used related to genre. genres based on cinematic into specific genres based on film genres. elements used. cinematic elements used. The teacher may provide The teacher may provide students with 30-second clips The teacher may provide students with 30-second clips The teacher may preview and basic instruction of how to students with 1-minute clips and instruction of how to episodic pilot (or other edit captured video, so that and instruction of how to orally screen capture slides of the clip, examples), so that students can students can create shot for critique, so that students can so that students can create expand their media review and shot recreations of their 30create presentations breaking presentations breaking down critical response to a medium second clip discovering angles, down their 1-minute clip to each shot (while using a screen length format. lighting and cinematic devices capture) to analyze uses of analyze genre aspects. used in defining genre. lightning, angles, pans, etc. PERFORMANCE ASSESSMENT: You are a film critic for an entertainment team from a local newspaper/magazine. Your team The teacher may introduce criteria for a full-length motion prides themselves on understanding the specific requirements of The teacher may introduce a particular genres of film (e.g. plot lines, character types, and picture critique, so that short film (live action), so that cinematography elements). Your team's deadline is approaching to students can critique a fullstudents can differentiate submit your latest reviews of films in the following genres: horror, scilength motion picture while between film genres using short fi, action, and/or romantic comedy. You and your writing team will being able to make informed films. need to submit a full review to your editor that has been drafted in responses on the execution of almost final copy. elements of genre.

This unit was authored by a team of Colorado educators. The unit is intended to support teachers, schools, and districts as they make their own local decisions around the best instructional plans and practices for all students. To see the entire instructional unit sample with possible learning experiences, resources, differentiation, and assessments visit <u>http://www.cde.state.co.us/standardsandinstruction/instructionalunitsamples</u>.

Colorado Teacher-Authored Instructional Unit Sample Storyboard

Colorado's District Sample Curriculum Project