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| **Meeting Agendas**  |
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| [May 15 2021](#5tnmpqrw75uc) | [June 18 2021](#of6ynwecgy49) | [August 20 2021](#xmmrf0iabkvl) | October 8 2021 | January 21 2022 |

| **Common Working Documents + Resources** |
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| Revision Tools1. [Drama Theatre Arts PK-12 Revisions Spreadsheet](https://docs.google.com/spreadsheets/d/1xPGpplPXwzWObS6olH8j-dqEf-o33Oirb-4gVmQincs/edit#gid=642663542)
2. [Drama Theatre Arts Standards Revision Jam](https://jamboard.google.com/d/1K-A6H552WIMFA9TPhTEmsisFmb8UuRGFD9yPGO5BqVc/edit?usp=sharing)
 | Alignment References1. [Spreadsheet with dropdown](https://docs.google.com/spreadsheets/d/19HNMoJarEpmCk9k9CEfi9SvZywJVJsAbeKF3XvQ_mN8/edit#gid=33522294)
2. [Vertical Alignment Portrait View](https://docs.google.com/document/d/1kdFTfdn37PjV0XjlcoXlNvpABQvqG3OwfhzfhQZC04c/edit#heading=h.m3e4j4rgo09l)
3. [Vertical Alignment Landscape View](https://docs.google.com/document/d/1z5ho7Elop1QFtv_Ztw-zov15rULQiY4ewDV45O_BBLU/edit)
 | Revision ReferencesNational Core Arts Standards: * [Dance](https://www.nationalartsstandards.org/sites/default/files/Dance%20at%20a%20Glance%20-%20new%20copyright%20info.pdf)
* [Drama Theatre Arts](https://www.nationalartsstandards.org/sites/default/files/Theatre%20at%20a%20Glance%20-%20new%20copyright%20info.pdf)
* [Media Arts](https://www.nationalartsstandards.org/sites/default/files/Media%20Arts%20at%20a%20Glance%20-%20new%20copyright%20info.pdf)

Social Emotional Learning:* [NCDPI Arts Education Reference](https://sites.google.com/dpi.nc.gov/artseducation/resources/arts-sel/interactive-casel-wheel?authuser=0)
* [Public Survey Results](https://drive.google.com/file/d/17BigdtDuFr5nZmXTTUOwzRPUEyV27DdU/view?usp=sharing)

SEADAE Benchmark (Due for August Meeting)[CDE Group 1 Revision Overview](https://www.cde.state.co.us/standardsandinstruction/casgroup1process) |

| **August Agenda**  |
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| **Meeting Goals:**1. **Review and identify potential revisions in GLE Language to align with EO’s**
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| **Attendees:** Ashley Adams, Beau Augustin, David Peterson, Drew Keat, Jesse Collett, Katy Kubier, Michele Messenger, Mindy Ganz, Nancy Nyhus, Taylor Dykstra |
| **Time** | **Topic** | **Outcomes** | **Process**  | **Who** | **Tools + Links** |
| 10 Minutes8:00 - 8:10 | Welcome | Welcome participants and ensure sub reimbursement process clarity | What are 2 things on your bucket list? | Beau |  |
| 40 Minutes8:10 - 8:50 | Overview of Possible Edits | Review/suggest edits to gle & eo language and alignment | Opening vertical alignment doc, designate small groups Cre, Pr, CR suggest revisions on google doc using suggestion mode | Groups**Create -** AshleyDavidJesse**Perform-** MicheleTaylor**Critically Respond -** KatyMindyNancy | [Vertical Alignment Doc](https://docs.google.com/document/d/1kdFTfdn37PjV0XjlcoXlNvpABQvqG3OwfhzfhQZC04c/edit)(Do Not Mark Yet)[Revision Checklist](https://docs.google.com/document/d/1Ql9f17c3fDKoFS8CHO5UjyubKntDYSjKPg1H_wpG0n8/edit) |
| 60 Minutes8:50 - 9:50 | Share possible revisions | Groups share thoughts/discoveries | What adjustments might be made?Does the adjustment need to come from:1. GLE
2. EO
3. Both
4. Neither

Allow for feedback/input | Drew | [Revision Checklist](https://docs.google.com/document/d/1Ql9f17c3fDKoFS8CHO5UjyubKntDYSjKPg1H_wpG0n8/edit) |
| 20 Minutes9:50 - 10:10 | Discuss | Review GLE Order | Open DialogueGoal of Consensus | Drew |  |
| 60 Minutes10:10 - 11:10 | Read | Review SEADAE feedback | Individual reflection/consideration | Beau |  |
| Lunch 11:10 - noon |
| 30 Minutes12:00 - 12:30 | Discuss  | Compare and contrast SEADAE Recommendations with our revision checklist. | Group compare and Contrast | Drew |  |
| 15 Minutes12:30-12:45 | Develop Consensus  | Based on the lense of the SEADAE Benchmark Report and The Revision Committee’s Revision Checklist decide what revision work needs to be completed with the remainder of today’s session and what needs to be done on October 8th. | Group Discussion  | Beau |  |
| 10 Minutes12:45 - 12:55 | Review  | Explore EO RevisionsExplore Inquiry Question Revisions 60 | Share and Discuss | Drew |  |
| 2 ½ Hours1:00 - 3:30 | Revise with teams | Execute revisions with grade level teams  | Group revision time | Grade Level Groups |  |
| 30 Minutes3:30 - 4:00 | Share Out  | Gradle Level Groups will share highlights of completed work and recommend areas for alignment to other groups in further revisions.  | Group Discussion | Beau |  |

| **Meeting Parking Lot** |
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| **Topic** | **Question/Idea** | **Who Posed It** |
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| **June Agenda**  |
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| **Meeting Goals:**1. 1Gain consensus on existing standards functionality/accessibility.
2. Outline possible areas of revision based on our limited outside information.
3. Share ideas and perspectives on common resources, references and processes for revision
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| **Attendees:** Ashley Adams, Beau Augustin, Jesse Collett, Taylor Dykstra, Mindy Ganz, DrewKeat, Michele Messenger, Nancy Nyhus, David Peterson |
| **Time** | **Topic** | **Outcomes** | **Process**  | **Who** | **Tools + Links** |
| 8:00 - 8:15 | Welcome  | Reground group members in goals and processes | A source of excitement and needs for success today[(consider slide 2 on Jam](https://jamboard.google.com/d/1K-A6H552WIMFA9TPhTEmsisFmb8UuRGFD9yPGO5BqVc/viewer?f=1)) |  | <https://us02web.zoom.us/j/9594181172>[Slides](https://docs.google.com/presentation/d/e/2PACX-1vSblY4LY-xXGiaj2HXKwG4H10gMgvXq4FWEOHes66nM51AzLKk6RtWC9Rw4cD-uuzxydBCAUIWgHNFW/pub?start=false&loop=false&delayms=3000) |
| 8:15 - 8:25 | Quality Review Rubric | Analyze and consider on criteria for quality standards | 10 minutes to independently review the Review Criteria for High Quality Academic Standards | Drew | [Quality Review Rubric](https://docs.google.com/document/d/1XFIEGHAUSIhuAM1Prwgh-tWm1BWIPx5T/edit#heading=h.gjdgxs) |
| 8:25 - 9:00 | Individual Revision Perspectives | Record of potential areas for revision | What needs to be revised, and how might that look?First voice, last voice | Drew | [Slide 4 for brainstorming](https://jamboard.google.com/d/1K-A6H552WIMFA9TPhTEmsisFmb8UuRGFD9yPGO5BqVc/viewer?f=1) |
| 9:10 - 10:30 | Revision sandbox | Organize and refine ideas on what revisions could look like based on whole group perspectives.  | Small group or paired discussion | Beau | Nancy - Katy - AshleyMindy - MichelleJesse - DavidTaylor - Carrie [Standards (PDF)](https://www.cde.state.co.us/coarts/2020cas-dt-p12)  [Standards (CSV)](https://www.cde.state.co.us/coarts/2020cas-dt-csv) |
| 10:30 - 11:10 | Share out  | Each pair will present their ideas on what revisions could look like and the potential impact they could have for students.  | Round Robin Presentation | Drew | [Revision Sandbox Notecatcher](https://docs.google.com/document/d/1c9DVuErdfnn-Bn4TSzmry70ij2f2HgJFJJ0veBwQr58/edit) |
| 11:10 - 11:30  | Wrap-up | Identify overlap and commonalities in presentations Review parking lot | Meet back in pairs and share perspectives on what was presented | Beau |  |

| **Meeting Parking Lot** |
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|  | Notes: Define standards accessibility (Edu-speak?/Language or locating and implementing)PD/Training |  |
|  | Begin with focus on GLEs3 lenses: Intent of National Standards, retain cyclical process, captures the essence of embedded EOs, make them user-friendly | **Michelle** |
|  | Align EOs, Essential Skills, and Inquiry Questions | **David** |

| **May Agenda**  |
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| **Meeting Goals:****1.** Initial orientation: review common resources, references processes**2.** Familiarize committee members within content groups.**3.** Anticipate possible long-term goals and approaches |
| **Attendees:** Ashley Adams, Beau Augustin, Jesse Collett, Taylor Dykstra, Mindy Ganz, DrewKeat, Katy Kubier, Michele Messenger, Nancy Nyhus, David Peterson |
| **Time** | **Topic** | **Outcomes** | **Process**  | **Who** | **Tools + Links** |
| 10:10 - 10:20 | The Role of Chairs and Committee members |  |  | CDE (Whole Group) |  |
| 10:20 - 11:00 | Standards Charge and Legislative Landscape |  |  | CDE (Whole Group) |  |
| 11:00 - 11:30 | Group Process Tools and Technology |  |  | CDE (Whole Group) |  |
| 11:30 - 12:00 | lunch (Sign Working Agreements during this time) |
| 12:00 - 12:20 | Introductions + Icebreakers  | Familiarize committee members |  | Content Area Groups | [Whole Group Zoom](https://us02web.zoom.us/j/84388803961)[Drama Theatre Arts](https://us02web.zoom.us/j/82822501557?pwd=ZGFLV2VCaTgxMVZNUE13bUtRL3NkQT09) [Committee Zoom](https://us02web.zoom.us/j/82822501557?pwd=ZGFLV2VCaTgxMVZNUE13bUtRL3NkQT09) |
| 12:20 - 12:40 | Overview of resources and terminology  | Develop common understanding:* CDE Essential Skills
* S.E.L. Competencies
* Public Feedback
* Pre-K Recommendations
* Media Literacy Report (pg. 5-8)
* S.E.A.D.A.E. Benchmark Report
* C.T.E.
* C.T.E. Competencies
* N.C.A.S.
* C.R.T.
 |  | Judi H.:Whole Group Dance and Drama Theatre Arts  | [Colorado Essential Skills Reference](https://www.cde.state.co.us/standardsandinstruction/essentialskills)[CTE Competencies by Pathway](http://coloradostateplan.com/arts-design/#42a9e2ef718f10b24)[Culturally Responsive Teaching (CRT)](https://www.understood.org/en/school-learning/for-educators/universal-design-for-learning/what-is-culturally-responsive-teaching) |
| 12:40 - 1:50 | Content specific Discussions | * Specific Group Norms
* Grade Level Groups?
* Review Pre-K recommendations
* Review survey results
* Identify long-term goals and processes
 |  | Content Area Groups | [Pre-K Recommendations](https://drive.google.com/file/d/15dcMNY3BXC_h833P4GyurkRHojoqB0zu/view?usp=sharing)[public survey results](https://drive.google.com/file/d/17BigdtDuFr5nZmXTTUOwzRPUEyV27DdU/view?usp=sharing) |
| 1:50 - 2:00 | Closure in content groups and homework |  |  | Content Area Groups |  |

| **Meeting Parking Lot** |
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| **Topic** | **Question/Idea** | **Who Posed It** |
|  | **CES in Pre-K?** | **Drew** |
|  | Notes: Define standards accessibility (Edu-speak?/Language or locating and implementing)PD/Training |  |
|  | How to turn standards into a lesson plan/curriculum - template? |  |
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| **Template Agenda**  |
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| **Meeting Goals:** |
| **Attendees:** Ashley Adams, Beau Augustin, David Peterson, Drew Keat, Jesse Collett, Katy Kubier, Michele Messenger, Mindy Ganz, Nancy Nyhus, Taylor Dykstra |
| **Time** | **Topic** | **Outcomes** | **Process**  | **Who** | **Tools + Links** |
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