

VOCAL SOLO ADJUDICATION FORM

Rating

Time of Performance _____

Director _____

Name of School _____

Classification _____

SOLOIST Name _____

Voice Part _____

Grade(s) _____ Years Private Instruction _____

Years School Instruction _____

I. SUPERIOR 1 Point Each Consistently Demonstrates Proper:	II. EXCELLENT 2 Points Each Frequently Demonstrates Proper:	III. GOOD 3 Points Each Sometimes Demonstrates Proper:	IV. FAIR 4 Points Each Rarely Demonstrates Proper:	V. UNPREPARED 5 Points Each Did Not Demonstrate Proper:
*Balance/Blend	*Balance/Blend	*Balance/Blend	*Balance/Blend	*Balance/Blend
Breathing	Breathing	Breathing	Breathing	Breathing
Diction	Diction	Diction	Diction	Diction
Dynamics	Dynamics	Dynamics	Dynamics	Dynamics
Interpretation/Style	Interpretation/Style	Interpretation/Style	Interpretation/Style	Interpretation/Style
Intonation	Intonation	Intonation	Intonation	Intonation
Literature	Literature	Literature	Literature	Literature
Note Accuracy	Note Accuracy	Note Accuracy	Note Accuracy	Note Accuracy
Phrasing	Phrasing	Phrasing	Phrasing	Phrasing
Posture	Posture	Posture	Posture	Posture
Projection	Projection	Projection	Projection	Projection
Rhythm	Rhythm	Rhythm	Rhythm	Rhythm
Technique	Technique	Technique	Technique	Technique
Tempo	Tempo	Tempo	Tempo	Tempo
POINTS	POINTS	POINTS	POINTS	POINTS

ADJUDICATOR: Multiply number of checked items by points in each category entering total at the bottom of the column. Every item must receive a score. Total points and assign a rating from the scale below.

TOTAL POINTS _____

STRENGTHS:

AREAS TO IMPROVE:

This section does not apply to final rating		
Please check:	Appropriate	Not Appropriate
1. Appearance	_____	_____
2. Behavior	_____	_____
3. Stage Presence	_____	_____

*Non-memorization
will result in final
score being
lowered one
division.*

14-19 = I - Superior
20-30 = II - Excellent
31-45 = III - Good
46-60 = IV - Fair
61-70 = V - Unprepared

Adjudicator's Signature _____

DUPLICATE AS NEEDED - PLEASE TYPE OR PRINT ALL FORMS

* Indicates the balance/blend between the soloist and accompanist.
6/04