

# PERCUSSION SOLO ADJUDICATION FORM

<b>Rating</b>
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Time of Performance \_\_\_\_\_

Director \_\_\_\_\_

Name of School \_\_\_\_\_

Classification \_\_\_\_\_

**SOLOIST** Name \_\_\_\_\_

Instrument \_\_\_\_\_

Grade(s) \_\_\_\_\_ Years Private Instruction \_\_\_\_\_

Years School Instruction \_\_\_\_\_

I. SUPERIOR 1 Point Each Consistently Demonstrates Proper:	II. EXCELLENT 2 Points Each Frequently Demonstrates Proper:	III. GOOD 3 Points Each Sometimes Demonstrates Proper:	IV. FAIR 4 Points Each Rarely Demonstrates Proper:	V. UNPREPARED 5 Points Each Did Not Demonstrate Proper:
*Balance/Blend	*Balance/Blend	*Balance/Blend	*Balance/Blend	*Balance/Blend
Clarity of Rudiment	Clarity of Rudiment	Clarity of Rudiment	Clarity of Rudiment	Clarity of Rudiment
Dynamics	Dynamics	Dynamics	Dynamics	Dynamics
Grip	Grip	Grip	Grip	Grip
Interpretation/Style	Interpretation/Style	Interpretation/Style	Interpretation/Style	Interpretation/Style
Literature	Literature	Literature	Literature	Literature
Note Accuracy	Note Accuracy	Note Accuracy	Note Accuracy	Note Accuracy
Phrasing	Phrasing	Phrasing	Phrasing	Phrasing
Posture	Posture	Posture	Posture	Posture
Proper Techniques on various percus- sion instruments	Proper Techniques on various percus- sion instruments	Proper Techniques on various percus- sion instruments	Proper Techniques on various percus- sion instruments	Proper Techniques on various percus- sion instruments
Rhythm	Rhythm	Rhythm	Rhythm	Rhythm
Tempo	Tempo	Tempo	Tempo	Tempo
<b>POINTS</b>	<b>POINTS</b>	<b>POINTS</b>	<b>POINTS</b>	<b>POINTS</b>

*ADJUDICATOR: Multiply number of checked items by points in each category entering total at the bottom of the column. Every item must receive a score. Total points and assign a rating from the scale below.*

**TOTAL POINTS** \_\_\_\_\_

**STRENGTHS:**

  
  
  
  
  
  
  
  
  
  

**AREAS TO IMPROVE:**

  
  
  
  
  
  
  
  
  
  

This section does not apply to final rating		
<b>Please check:</b>	<b>Appropriate</b>	<b>Not Appropriate</b>
1. Appearance	_____	_____
2. Behavior	_____	_____
3. Stage Presence	_____	_____

12-17 = I - Superior
18-26 = II - Excellent
27-39 = III - Good
40-51 = IV - Fair
52-60 = V - Unprepared

Adjudicator's Signature \_\_\_\_\_

**DUPLICATE AS NEEDED - PLEASE TYPE OR PRINT ALL FORMS**

\*If the solo is unaccompanied, the score for this category should be consistent with the ratings given in the other categories.